

# The Twickenham Tribune

## Village Planning Fund

£993,445 for Richmond and £91,609 for Twickenham.

**Submit your application now as the Fund is open for applications until 14<sup>th</sup> August 2017.**

### Available funding

The Village Planning Fund will be allocated to spend on local priorities which address the 'demand that development places on an area.'

**Table of funding**

Village cluster	Amount available
Richmond, Richmond Hill, Kew	£802,681
Ham and Petersham	£180,309
East Sheen, Mortlake and Barnes	£10,455
Twickenham, St Margarets, East Twickenham, Whitton and Heathfield, Strawberry Hill	£77,801
Hampton, Hampton Wick, Hampton Hill and Teddington	£13,808

To find out more about the Village Planning Fund criteria and application process, download the Village Planning Fund information pack

[http://www.richmond.gov.uk/media/14257/village\\_planning\\_fund\\_information\\_pack.pdf](http://www.richmond.gov.uk/media/14257/village_planning_fund_information_pack.pdf)

### How to apply

You must live or work in the borough of Richmond upon Thames to be eligible to apply for the Village Planning Fund. If you are an individual then you must apply in partnership with a constituted group or organisation.

Before you apply you should discuss your ideas with your local Community Links Officer and you must have the support of two local Councillors.

Once you are ready to submit your proposal, you should download the application pack [http://www.richmond.gov.uk/media/14490/village\\_planning\\_fund\\_application\\_and\\_guidance.docx](http://www.richmond.gov.uk/media/14490/village_planning_fund_application_and_guidance.docx). Ensure you read the guidance before completing the application form.

**A final decision on fund allocation will be made by Pamela Fleming, Councillor for South Richmond and Strategic Cabinet Member for Environment, Business and Community.**



### Contents

Village Planning Fund  
Local Postcards  
Twickers Foodie Competitions  
TwickerSeal  
Riverside Festival  
Arts and Entertainment  
Lost Lidos  
Luxury Flats on Public Land  
Film Festival  
Reviews  
St Mary's Graduates  
Twickenham Police Open Day  
Changes to Local Policing  
HACAN video  
Teddington and Waterloo Stations

### Contributors

Alan Winter  
TwickerSeal  
Alison Jee  
Erica White  
Mark Aspen  
St Mary's University  
Vince Cable, MP  
Twickenham Police  
TAG  
Friends of Udney Park  
Teddington Society

EDITORS:  
Teresa Read  
Berkley Driscoll

### Contact

contact@TwickenhamTribune.com  
letters@TwickenhamTribune.com  
advertise@TwickenhamTribune.com



Published by:  
**Twickenham Alive Limited**  
Registered in England & Wales  
Reg No 10549345

The Twickenham Tribune is registered with the ICO under the Data Protection Act, Reg No ZA224725

# THE LOCAL POSTCARD PAGE

## PART 33 – THE ALBANY HOTEL - TWICKENHAM

By Alan Winter

Time to stop for a pint or two on our postcard journey around the borough this week. We can sit on a bar stool in the Albany Hotel where thirsty locals and visitors to Twickenham have been quenching their thirst since the pub opened in 1870.



Until the 1950's, Twickenham Railway Station was just next to the Albany before relocating to its current home on the other side of London Road. Indeed the pub's address is still Station Yard and it sits on the corner of Station Road and Queens Road. The first postcard dates to the 1920's approx. and the second about c.1930 shows that the tree on the right has been either chopped down or vandalised.

The Albany Hotel played a very important part in Twickenham Society aside from being one of the three major hotels in the town until the later years of the twentieth century. It had a large ballroom with its own bar and hosted many private and public functions. The rooms to the rear of the ground floor were used for meetings of the local Freemasons and Water Buffaloes. Upstairs the Twickenham Operatic Society met along with a fishing club called the Twickenham Piscatorial Society.



In the early 1950's on a shelf behind the bar, a toy electric train was in operation, running the entire length and back again. During the 1960's the wife of the landlord would, on a Sunday night, hitch up her skirts and dance a sing-along on the mahogany bar. Upstairs on Friday night was a discotheque with all the flashing lights to accompany it. In 1975, the red flock wallpaper in the main bar was removed and a huge panoramic mural running the entire length of three sides of the pub was revealed. This was an oil painting of Twickenham and the river c.1890 but sadly it was covered up again and in parts painted over. It is probably still there today waiting to be brought to light again. The Albany closed its doors in the 1990's whilst the rear car park was re-developed into flats. Fortunately it re-opened and remains with us as one of Twickenham's original Victorian pubs.

Huge thanks to Ken Lea who has given me permission to reproduce much of this history of the Albany from his recent book "Twickenham's Pubs". A fascinating journey through our beer and ale houses, pubs and hotels and the result of much dedicated research. Ken's book is published by the Borough of Twickenham Local History Society and is available from their website at [www.botlhs.co.uk](http://www.botlhs.co.uk) for a fiver plus postage.

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com)

### POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

# CHANGE.ORG: Overturn Royal Parks' Cycling Ban: Bushy Park, Duke's Head Passage

The Change.Org petition went a long way to overturn the Duke's Head Passage ruling banning cyclists.

<https://www.change.org/p/the-royal-parks-overturn-the-cycling-ban-in-bushy-park-duke-s-head-passage>

## Success!!! Path has been reinstated for walking and cycling

1,589 Supporters made their views known and the Royal Parks listened and acted in response to residents' wishes.



However, Change.Org petitions addressed to Richmond Council are ignored. As Cllr Pamela Fleming replied when asked to accept a Change,org petition in full Council from 3,000+ people her answer was, and continues to be, a resounding "NO".

The present Council administration says it listens but it ignores thousands of residents who use an internationally recognised online petition site. In fact, it was used by our previous MP, Dr Tania Mathias, who was close to the present Council administration, so why can't it be used by residents in LBRUT to let the Council know what they want.

Perhaps the newly appointed Cabinet Member for Digital and Technology, Cllr Gareth Elliott, could explain the importance of using a digital form of communication which is independent and favoured by the electorate and why it should be incorporated into the Council's decision making process. Or, do they just want to listen to what they want to hear?



# Twickers Foodie

## A PAMPAS STYLE GASTRONOMIC PAMPER

By Alison Jee

The setting was perfect. It was a lovely summer evening and I joined a friend at a prime table at Gaucho, with views of folk promenading along Richmond Riverside. The sun was shining, the river gently flowing, and I was about to experience my very first Argentinian feast... and what a feast it was!

I have to say from the outset, that prices at Gaucho are generally not cheap. But depending on what you choose, you can have a fabulous meal at a reasonable price. There is also a great value weekday set lunch at £24.50 for two courses or £27.50 for three. Service was impeccable; Rob, our waiter, was charming, and extremely knowledgeable about Argentinian meat - for which Gaucho is famed - and the wines. We were served bread and chimichurri – a delicious combination of fresh parsley, spices and garlic with oil and vinegar. It is used for dunking bread, marinating and drizzling on meat and as an ingredient for other accompaniments like mayonnaise, or hollandaise.



For a starter, as a total ‘Gaucho Virgin’, I chose Seafood Sampler, which comprised soft shell crab causita, tuna ceviche and salmon tiraditos. This offered me a taste of different starters, so that next time I go, I will know what to choose. Of the three, my favourite was the tuna, which had been dressed with a hint of sesame oil, but they were all delicious. I’m glad the starters were only bite-sized – leaving room for the next course. After much discussion over the choice of steaks, I opted for the Tira de Ancho – rib-eye, spiral cut in the traditional Argentinian style, and slow grilled. It was not the most tender steak I’ve eaten, but gosh, it was tasty. My companion (a seasoned Gaucho customer) chose sirloin, and our side dishes. These were fat chips, humita saltena (mashed, seasoned sweetcorn cooked in the husk – very rich and delicious), spinach with garlic and lemon, and braised petit pois with chorizo, egg and coriander cress. I have to point out that vegetarians worrying about coming to a restaurant specialising in beef need not worry – a selection of these side dishes will provide a feast fit for a king. There is also whole roasted cauliflower cheese with Parmesan cream, gnocchi with truffle sauce, and much more.

The wine list is obviously Argentinian, and I took the easy option of asking our lovely waiter to recommend a glass of red wine. He chose a Colomé Terruno de Gran Altura, which was well rounded and divine (£14.50 a glass, but they do have others starting from around £7)

Finishing with a scoop of dulce de leche ice-cream, plus one of Malbec sorbet, I headed home with my ‘doggy bag’ containing the unmanaged portion of my steak. But there was no way I was going to share it with my dog!

Breaking News: The hot news is that Gaucho is now open for breakfast in Richmond (and also Hampstead if venturing north). There’s a Full Gaucho Fry Up, plus a range of lighter options, including Gaucho’s Eggs Benedict (salt beef and horseradish instead of ham). There’s something for all budgets and appetites, and for fellow dog owners, our four-legged friends are welcome to join their owners on the outside terrace.

# Offers and Competitions

## Win breakfast for two at Gaucho

**GAUCHO** Richmond

We have a voucher for a fabulous breakfast for two people at Gaucho Richmond to be won. The winners will each have a Full Gaucho Fry Up, plus a small plate of their choice, a Gaucho Bloody Mary as well as coffee/tea/juice. What a start to the day!

To enter, head over to the website [www.gauchorestaurants.com](http://www.gauchorestaurants.com) and find out how many London branches of Gaucho there are currently.

Then email [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) with your name, postcode and the answer (please put Gaucho in the subject).

Closing date is noon on Friday 11 August and the voucher will be valid throughout August and September 2017.

The prize is as stated and no cash alternative is available. Entry deems permission to name the winner in the paper.

## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards

Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



### STRAWBERRY HILL GOLF CLUB



**ADULT GOLF ACADEMY**  
for returning/new/  
novice golfers

The Academy leads to full membership and includes:

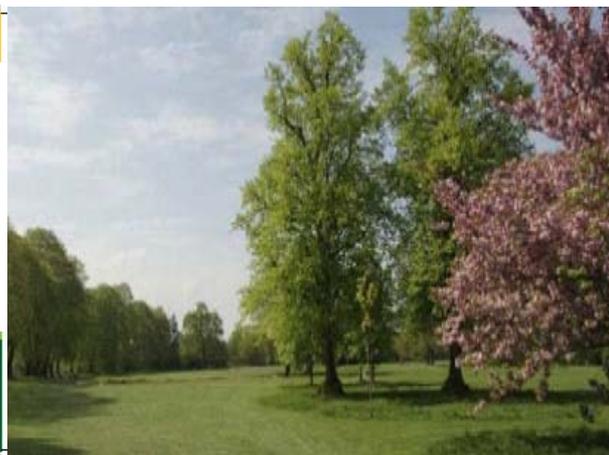
- Instruction based package
- Individual and group lessons
- Rules and etiquette
- Social membership
- Access to golf course

For further information:

- Club Manager: Jon Wright 020 8894 0165
- Professional: Peter Buchan 07795 973926



**Strawberry Hill Golf Club**  
Wellcley Road, Strawberry Hill, Twickenham TW2 5SD  
Tel: Club Manager 020 8894 0165  
Email: [secretary@shgc.net](mailto:secretary@shgc.net)  
To find out more visit: [www.shgc.net](http://www.shgc.net)



# Twickenham Alive Riverside Festival

Saturday 5th August & Sunday 6th August  
Twickenham Embankment



## Saturday 5th August

### Live Music

2-4pm **The Stomping Nomands**

5-7pm **The Alex Dew Band**

### River Activities

Fire Engine & RNLI Boat  
Children's Fairground Ride

## Sunday 6th August

### Live Music

2-4pm **The Eel Pie Allstars**

60s Day with the Eel Pie Club

### Dragon Boat Racing

Police Stall & Police Car  
Bungee Jumping

## Both Days

Water Zorbers and Climbing Wall

Licensed Bar with Warren Wines

Greek Food - Greek Wraps (chicken, pork and halloumi) & sweet cakes

Partnered by Twickenham Businesses



Sponsored by



**DRAGON BOAT RACES**

**Sunday 6<sup>th</sup> August**  
**Twickenham Riverside**

Enter a team of 16 (plus drummer)  
Food stalls, crafts, water zorbers, climbing wall, live music

[www.TwickenhamAlive.com](http://www.TwickenhamAlive.com) Sponsored by Tech21

Twickenham  
Alive  
Riverside  
Festival  
2017

# Arts and Entertainment

by Erica White



The Richmond Shakespeare Society production of [The Tempest](#) lived up to its title by the end of its run last week, when the heavens opened and cast, crew and audience, seated and picnicking, were drenched but not deterred from carrying on. This was a truly magical production and the whole society is to be congratulated on mounting an outdoor production year after year. It was disturbing to learn, therefore, that vandals had got into the performance enclosure in front of the Naked Ladies' statues in York House Gardens, and did their best to trash the set, remove vital lighting, and generally be vindictive. What sort of anti-social person can be so mean? I am sure the whole amateur drama community, as well as others, deplore this behaviour and send best wishes to Richmond Shakespeare Society for remuneration and recovery of their losses, as well as faith in themselves to continue in its long tradition of producing Shakespeare for their enthusiastic and appreciative audiences.

Now that [The Tempest](#) is over, local amateur thespians can look forward to the announcement of the [Arts Richmond Nominations](#) for the Swan Awards at the star-studded event at the [Landmark Arts Centre](#) on 10 September, when local talent in all aspects of the dramatic arts is acknowledged and celebrated.

Visit: [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

As usual, [Hampton Hill Theatre](#) will throw open its doors when [Teddington Theatre Club](#) members welcome visitors to see over their Theatre on Saturday, 5 August, 10-12noon. Be prepared, be very prepared to be amazed! Enjoy a FREE cup of coffee (in a china cup, with saucer !) and a friendly chat with volunteers and guides at the same time.

Although August is officially the closed season for local amdram groups, this is not to say that nothing is going on behind closed doors. Buildings and equipment are being cleaned and checked, costumes are being laundered and repaired, and rehearsals are taking place for the opening plays in September.

Already announced are: [KINDERTRANSPORT](#) at [Richmond Shakespeare Society](#), 16-23 September, while at [Hampton Hill Theatre](#) Dylan Thomas' renowned play for voices, [UNDER MILKWOOD](#) will be given a dramatised interpretation by [Teddington Theatre Club](#), 17-23 September. Watch this space for more detailed information in future editions of The Twickenham Tribune.

Although local societies are not mounting productions during August, **THE GIN CHRONICLES AT SEA**, 1940s radio-style comedy is presented by **INTERRUPT THE ROUTINE** at Hampton Hill Theatre on Saturday 29 July at 7.30pm. Tickets: [www.interrupttheroutine.co.uk](http://www.interrupttheroutine.co.uk)

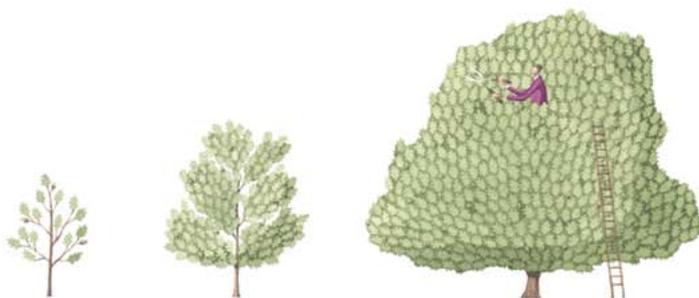
There is good news on the local museums scene. **TURNERS HOUSE** at 40 Sandycombe Road, Twickenham, TW1 2LR is now open to visitors, 10am-4pm.

**Marble Hill House** has received a generous grant from the Heritage Lottery Fund for much-needed refurbishment.

And the **Eel Pie Island Museum**, opposite York House, Twickenham, has now received planning permission, so we hope to see its doors open soon.

## The Stomping Nomads - The Barmy Arms Saturday 5th August

'You may have already heard the Stomping Nomads playing beer festivals, pubs, clubs and community events in and around the local area. Formed seven years ago the band has a reputation for giving a lively performance playing good time music. With rock and roll, blues, country, bluegrass and more than a hint of jazz, you can never be sure what's next, but it's always entertaining. Lead by vocalist Pat Dyos, the band's line up includes Dr John Muhlhaus on banjo, mandolin and electric guitar, Mike Chilvers on bass guitar, Sue Bigmore on rhythm guitar and accordion and Martin Wayne on drums.'

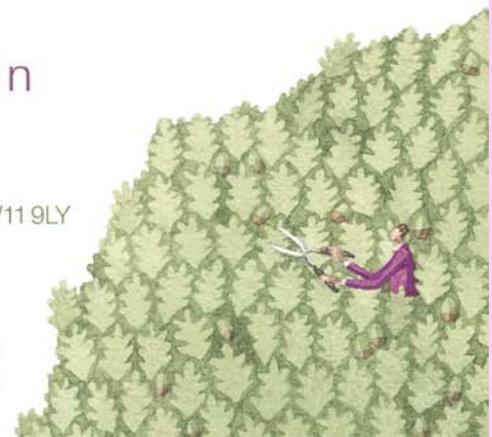


**The Tree Agency**

darryl parkin

The Treehouse  
25 King Edwards Grove  
Teddington, Middlesex TW11 9LY  
Telephone 020 8274 0107  
Mobile 07960 123580  
Fax 020 8274 0119  
info@thetreeagency.co.uk  
www.thetreeagency.co.uk

*The Tree Agency*



# LOOKING FOR OUR LOST LIDOS

Lidos Alive is researching nine lidos in the London Borough of Richmond – past and present. We only have two left; one each side of the river. On hot days they quickly reach full capacity and people are turned away.



In the past the Twickenham side of the river seems to have had its fair share of lidos. So far, we have only found one in Richmond, now called Pools on the Park and originally Richmond Baths. We are sure there must have been outdoor pools similar to those on the Twickenham side and if so we hope to find them, and if not perhaps we can find the reason why.

If you are familiar with the Richmond side of the river or have contacts in those “villages” perhaps you could send them a copy of this short article.

At the present time young filmmakers involved in the project are preparing to interview some of the people who have come forward with their memories. If you are interested in sharing your memories, either on film or by email, please let us know [contact@LidosAlive.com](mailto:contact@LidosAlive.com)

Read more about the project so far: <http://lidosalive.com/project.html>

## Crusader Travel

*The friendliest travel agency in the borough!*



# 020 8744 0474

*Call us for Stress Free  
Travel!*

**Working in Church  
Street for more  
than 50 years.  
We have a wealth of  
experience!**

**57-58 Church Street  
Twickenham  
TW1 3NR**

**Crusader Travel**  
Escapology Experts



# How Many Luxury Flats On Public Land Do We Need?

Friars Lane car park in Richmond was twinned with Twickenham Riverside in the Council's brief for the "competition" which was won by Francis Terry. The Friars Lane car park is more suited to a Francis Terry design than Twickenham Riverside although nothing has been heard about plans for this development.

Luxury flats will no doubt be built on the Friars Lane site and will produce a tidy sum.

In view of this prime development land in Richmond does this administration really need to take Twickenham Riverside's Jewel in the Crown? A piece of land on the Riverside with luxury flats to be sold privately with yet more cars vying to park in front of this beautiful stretch of the Thames. Something which the majority party in the Council vowed they would never do and supported the referendum against developing property on Twickenham Riverside - such short memories.

Twickenham councillors may not know the story of the competition and the pledges made in 2010, but if they do not support Twickenham Riverside against housing developers they should be reminded that there is an election coming. Over 3,050 people in one petition alone have already expressed their displeasure of what the Council plans to do to Twickenham Riverside - and they are the electorate.

## The Council's original brief for Friars Lane is as follows:

Currently used as a car park, this site is located within the town centre of Richmond and adjacent to the River Thames and the Council has identified this site for future development and disposal. The Council is keen to ensure that any future development is one that is complimentary to its location and one that is able to seek maximum return from this opportunity.

The site is located within a prestigious area of the borough, where local architecture is a key and valued feature and one which should set the standard for any future development. Any design should follow on from existing architecture.

This site provides a unique opportunity to create a development that is sensitive to place and one which, importantly, respects the historic nature of its location.

## Objectives

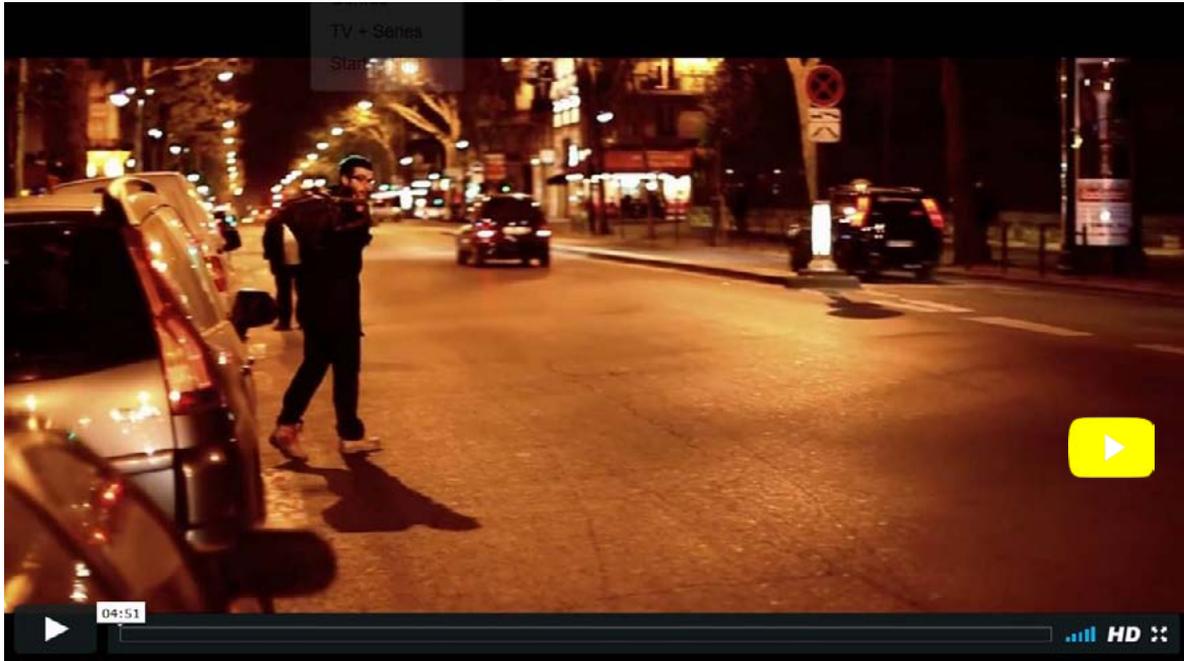
The Council is the land owner within the area under consideration and is keen to receive designs that can achieve the objectives from the project outlined below.

## The project would seek to:

- Create a development that respects its location and is complimentary of style and outlook of surrounding properties
- Maximise on the provision of residential property(ies). It is not proposed that there would be any affordable housing on the site, provision in lieu having
- been previously been made by the Council on alternative sites.
- Consider, in addition to residential, any additional provision for commercial and/or community
- Consider the need for parking
- Consider connectivity within the local area and riverside

## Film of the week

*Forgotten Ideals*



**Filmmaker: Manuel Nashi**

*A silent film about a drifter who travels to Paris to convince a girl to move to a commune in the countryside  
Running time 4' 51"*

The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme "Where We Live" has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

## Film Festival 2017 is now open for entries

To submit an entry contact: [film@twickenhamalive.com](mailto:film@twickenhamalive.com) or [www.twickenhamfilmfestival.com](http://www.twickenhamfilmfestival.com)

Thanks to Try Twickenham for their sponsorship



# Fly Me to the Moon

Millie's Dream

by Emma-Louise Tinniswood

Step on Stage, Queen Charlotte Theatre, Richmond

Review by Simon Ledbury



The direction of our lives depend on so many what-ifs, some for the better, some for the worse. But what if the what-if is something entirely catastrophic: the sort of thing that we believe only happens to other people?

When the audience sat down in the Queen Charlotte Theatre for the annual showcase performed by the Musical Theatre students of Step on Stage, I am sure they were expecting light hearted musicals. But the advanced group had something else in store for them. A brand-new play called Millie's Dream, written by Emma-Louise Tinniswood especially for ten young actors in the 11-17 age group. However, this was far from the light-hearted musical the audience had been expecting and, right from the beginning, it was a riveting experience which had the audience hooked throughout.

Millie's Dream tells the story of an eight years old girl who is involved in a car accident with her parents and younger brother. Her mother dies in the accident and Millie is so badly injured that she is unable to walk. The play takes place in the hospital ward and focusses on Millie's love of writing and telling stories and on the story she creates to help her cope. But this is also the story

of Millie aged 28 and the play moves between the two characters, showing how events change Millie and how they make her the person she becomes.



You could hear a pin drop in the auditorium from the very start and it was clear that a number of audience members were moved to tears. The flashbacks of the crash were brought vividly to life and one audience member was particularly moved as she later explained how realistically the crash was and how vividly her own car accident several years ago was brought back to life by the play.

Jasmine Carmody and Millie Beazley played the young older Millies. Both of these actors should be praised for their sensitive and mature performances of what is a difficult subject. Katie Meara played the mum with thoughtfulness. Her monologue speaking to her daughter from beyond was a particularly poignant moment. Mime and choral speaking within the play were delivered with conviction and passion. Especially composed music was used at key moments and the set was minimalistic to allow for easy changes of scene and for moments of well-choreographed physical theatre sequences, such as when Millie is involved in the accident and when she travels to the moon in her story ... ..

Read more at:

[www.markaspen.wordpress.com/2017/07/25/millies-dream](http://www.markaspen.wordpress.com/2017/07/25/millies-dream)



Mark Aspen

[www.markaspen.wordpress.com](http://www.markaspen.wordpress.com)

Expressing the art of the theatre critic

# St Mary's University Update

## Graduates from St Mary's Law Programmes Honoured by Leading Local Firms



Top Law LLB and Business Law graduates of St Mary's University, Twickenham, were honoured by Morrisons Solicitors and Blaser Mills LLP for their exceptional academic achievements.

Simmone Rodrigues, was been awarded the Morrisons Solicitors Award 2017 for achieving the highest overall grade in the University's Law LLB programme. In addition, Blaser Mills LLP awarded graduate Tim Birchall the accolade of highest overall grade on the Business Law programme.

The graduating class of 2017 from St Mary's University, Twickenham, were honoured in ceremonies at Westminster Cathedral this week, with law graduations taking place yesterday (Thursday 20 July). A Garden Party followed the ceremonies, where graduates and their friends and families joined academic staff on campus and were presented with their Awards.

St Mary's Programme Director for Law Jenny Henry commented, "This year's law graduates attained some impressive results and we are sure the skills attained whilst studying and taking part in the extra-curricular opportunities here will help their careers develop from strength to strength.

"We are incredibly proud of all those who have graduated, wish them the very best for their future careers – and do hope they stay in touch!"



Law graduate Simmone Rodrigues was awarded the Morrisons Solicitors Award 2017 for achieving the highest overall grade in the University's Law LLB programme.

St Mary's values its links with the local community and is delighted that local solicitors firm Morrisons, awarded Simmone the generous sum of £500 for achieving the highest grade in their Law LLB degree. John Andrews, Partner, Corporate and Commercial Department, of the Morrisons' Teddington office, presented the Award.

Jenny Henry added, "We are delighted that Morrisons could join us in celebrating the success of our graduates today. The connection between current practitioners and our students, potential practitioners of the future within the local community or elsewhere, is a key part of the success of both legal education and the wider legal profession."

Simmone Rodrigues also won a prize for the top Law Research project and Manija Haschemi was given the Special Recognition Prize. Other high-achieving students were also presented with certificates for attaining the top marks in individual modules.

In the third year that Blaser Mills LLP, a prestigious law firm with offices in London and the Chilterns, has been generous enough to sponsor an Award. Karen Woodison, Partner, Wills, Trusts and Probate, and Associate Solicitor Kristina Dunne of the same department were on hand at the graduation garden party to present the Award to Tim Birchall.

Lecturer Lloyd Gash, who also runs the St Mary's Commercial Awareness Seminar Series, commented, "Our students have told us how beneficial support from business and legal communities is to understanding the opportunities and challenges of a career in law and enhancing their academic achievements.

THE EEL PIE CLUB in association with THE BARMY ARMS presents:



**TWICKENHAM 60'S DAY NEEDS**

**YOU 2017**

## **THE EEL PIE ALL-STARS**

**The Barmy Arms, Twickenham Embankment, TW1 3DU**

**SUNDAY, 6 AUGUST, 2017**

**Drinks and BBQ all afternoon. Music 2-4pm. FREE! Dress '60's if you can!**

# Statement from Vince Cable on access delays to Teddington train station

Vince Cable MP has written to the Department for Transport asking for reassurance over further delays to the improvements at Teddington train station. He is also seeking an urgent meeting to discuss this and the inaccessibility of Hampton Wick and St Margaret's station.



In a reply to a parliamentary question tabled by Vince Cable about the Teddington station and Access for All lift provision, Network Rail are saying that work 'should' be complete by March 2020. It is not clear from the response whether should is an absolute commitment or simply a hope and aspiration.

Vince Cable MP said, "March 2020 already represents a year of slippage from the original announcement made in 2014 which stated that the project would be complete by 2019. The aim of the Access for All scheme is, in the words of Network Rail "to encourage disabled people to live more mobile lives". It is not just disabled people who are affected by this delay but anyone who finds it difficult to climb steep flights of stairs and parents with young children or buggies. The widespread expectation in Teddington was that this was going to happen very soon".

Vince Cable and local residents are very disappointed with the delay but are now worried that there is no absolute commitment to even deliver an accessible station by March 2020. As a result Vince Cable is seeking an urgent meeting with Transport Minister Paul Maynard, who once stood as the Conservative prospective parliamentary candidate for Twickenham constituency.

Vince Cable added, "I would very much like to meet with Paul as a priority to seek some reassurance, to discuss the delay and its reasons as well as convey to him the concerns that are being relayed to me in some numbers by local constituents. There are also accessibility issues at Hampton Wick and St Margaret's stations. Both have very steep stairs and absolutely no commitment to provide lifts until, if and when, Crossrail 2 comes which at the moment won't be until 2030. This is unacceptable and I will raise these issues with the Minister as soon as possible"



## Twickenham Honey for sale

Pure local honey  
£6.50 per lb  
£3.50 per 1/2 lb

Happy to deliver locally  
Please ring Julie on:  
Tel: 0776 5253015



17 July 2017

HOUSE OF COMMONS  
LONDON SW1A 0AA

Paul Maynard MP  
Parliamentary Under Secretary for Rail, Accessibility and HS2  
Department for Transport  
Great Minster House  
33 Horseferry Road  
London SW1P 4DR

**TEDDINGTON STATION IMPROVEMENTS**

I know you will well recall Teddington Station from a few years' ago when you were the Conservative PPC for Twickenham and that it is a station in need of some significant improvement. You will also know from your reply to my Parliamentary Question of 21 June about Teddington Station and Access for All Lift Provision, that Network Rail are saying that work should be complete by March 2020. It is not clear to me whether "should" is an absolute commitment or simply a hope and aspiration.

I say this because March 2020 represents a year of slippage from the deadline set in the original announcement made in April 2014 which stated that the project would be completed by 2019. You will recall that the aim of this wide ranging national scheme of works was in the words of Network Rail, "to encourage disabled people to live more mobile lives". It is not just disabled people who are affected by this delay but anyone who finds it difficult to climb steep flights of stairs and parents with young children and buggies. The widespread expectation in Teddington was that this was going to happen very soon.

It is, therefore, a huge disappointment to learn that the improvements have been so delayed and a further worry that there is no absolute commitment to even deliver by March 2020. I would very much like to meet with you as a priority to seek some reassurance, to discuss the delay and its reasons as well as convey to you the concerns that are being relayed to me in some numbers by constituents. I would also like to extend to you an invitation to visit Twickenham and meet some of the people who are affected by this decision.

In addition, there are two other stations in the constituency with significant access problems, Hampton Wick and St Margaret's, again you perhaps recall them. Both have very steep stairs and absolutely no commitment to provide lifts until, (if and when) Crossrail 2 comes, which at the moment is 2030. These are all stations where on a daily basis constituents experience very genuine access problems that appear to be years if not decades from a solution. I would be grateful if you could get back to me about this as soon as possible, hopefully with a date when we can meet and I look forward to hearing from you.

Kind regards

**The Rt Hon Sir Vince Cable MP**

Whilst your MP will treat as confidential any personal information which you pass on, he will allow authorised staff to see the information if this is needed to help and advise you, and may pass all or some of this information to agencies such as the DWP, HM Revenue & Customs or the local council if this is necessary to help with your case. He may wish to write to you from time to time to keep you informed of related issues that you may find of interest. Please let him know if you do not want to be contacted for this purpose.



25 May till 3 September

# Al Fresco in Church Street



Thursday 6 till 11pm  
Friday 6 till 11.30pm  
Saturday 6 till 11.30pm



Sundays and bank holidays 10.30am until 10pm

[www.twickenhamthetown.org.uk](http://www.twickenhamthetown.org.uk)

# Water Flows, Petals Scatter, Memories Revive

## Memories Flow Through Me Like a Boat Flows Down the River

Dance Celebration of the History of the Belgian Refugees of the First World War

Cambridge Gardens, East Twickenham, 22nd July

Review by Suzanne Frost

“Everybody talks about the weather but nobody does anything about it!” Dear Mark Twain, how we wish we could ...

But here we are, huddled together under a small tent with a very lovely cupcake man saving us from the lashing rain. Business has been bad for him on this most miserable day for an English Summer Fair but, as the heavens show no sign of clearing any time soon, we all start feeling guilty for using his tent and one by one give in to the cupcake temptation. (A big shout out to Ruby and Lola’s Cakery for sweetening the wait!) Of course we all hoped the poor dancers wouldn’t have to perform on a wet ground, but when it is still chucking it down half an hour later, the performers admirably decide to brave the weather and go on with the show since we all came here to see it. Memories flow through me a like a boat flows down the river is a scene-specific dance performance created by choreographer Jennifer Irons which included dancers from Rambert School of Ballet and the University of Roehampton.



Commissioned to celebrate the history of 6,000 Belgian refugees of World War I, who created a vibrant community in Twickenham known as la village Belge sur la Tamise (the Belgian village on the Thames), where they built a munition factory, the Pelabon Works, that used to be on the very grounds we are now standing on in our cupcake tent. Forced to flee their own country after the Germans invaded in 1914, the fall of the Belgian resistance is what actually drew Britain into the Great War, as the Treaty of London committed Britain to guarantee Belgium’s independence. The East Twickenham Centennial Group is championing the local history of the Belgian refugees with a new public memorial in Warren Gardens and this dance performance. (The title is taken from the inscription on the memorial, which was written by the then nine years old Issy Holton from Orleans Primary School, the school where the Belgian children went a century ago. See: Friendship and Cooperation in Europe: Belgian Village on the Thames )

With a bit of goodwill from the weather gods, the pouring rain decreases to a mild drizzle and, as the dancers start handing out sunflowers and apples in their period costume to some jolly funfair music, you could almost imagine it was a warm summer day. All refugee stories – and this is something we would all do well to remember – start with a goodbye: to home, to habits, friends, family, an entire livelihood left behind. A family, Belgian by their black red and yellow armlets, holds on tight, almost knotting themselves together, wrapping their arms around each other and waving, waving endless goodbyes. We then meet an English family setting up for a picnic on the grass. The Belgian newcomers imitate their customs, setting up their own picnic basket and blanket under the watchful and wary eyes of the English. But once the initial hostility is overcome, common ground is found in the shared experience of being a family, being human. A kind of mutual respect seems to form between the two men and soon we see both families working hard side by side in the factory, effortlessly translated into dance by repetitive robotic hand movements standing in one line. They are interrupted by the sound of a deep siren – an airstrike. The Belgian family then makes its way towards the water front, followed by the English family scattering flower petals on their path. An air of grief and goodbyes hangs over the procession slowly walking along the quay. The Belgians put on life jackets and get into a small wooden boat that rows them down the river and out of sight ... ..

Read more at: [www.markaspen.wordpress.com/2017/07/22/memories](http://www.markaspen.wordpress.com/2017/07/22/memories)

Photos courtesy Helen Baker



Mark Aspen

[www.markaspen.wordpress.com](http://www.markaspen.wordpress.com)

Expressing the art of the theatre critic

# TWICKENHAM POLICE STATION OPEN DAY

**Free  
Entry**

**Sunday 6th August  
10 am to 3 pm**

FAMILY FUN • FOR ALL AGES • LAST ADMISSION 2:30



**MEET THE POLICE  
FREE CYCLE MARKING  
SEE THE POLICE DOGS & HORSES  
GET YOUR FINGERPRINTS TAKEN  
SOLVE OUR CRIME SCENE**

Disabled access available  
Children to be accompanied by an adult  
LONDON ROAD, TW1 3SY - [WWW.MET.POLICE.UK](http://WWW.MET.POLICE.UK)  
Follow us on Twitter @MPSRICHMOND



# Twickenham Police Station Open Day

41 London Road, Twickenham, TW1 3SY

Sunday 6th August 2017

This year, on Sunday 6th August 2017, from 10am – 3pm, Twickenham Police Station is holding its Sixth annual Open Day for the public.



Officers from a range of units are scheduled to attend the event (subject to operational demands) to talk to visitors and give demonstrations. These units include:

<b>Safer Neighbourhood Teams</b>	<b>RNLI and their life boat</b>
<b>Emergency Response Teams and their vehicles</b>	<b>London Fire Brigade and fire engine (Subject to operational demand)</b>
<b>CID investigators</b>	<b>Emergency Life Support Demonstrations</b>
<b>Dog Support</b>	<b>Free Cycle Marking.</b>
<b>The Police Cadets</b>	<b>Operation Lockout Van</b>
<b>The Met Special Constabulary</b>	<b>Finger Printing for children</b>
<b>The Met Volunteer Programme</b>	<b>Create your own 'wanted' poster for children</b>
<b>Public Order Officers</b>	<b>Mock Crime Scene</b>
<b>The Met Historical Car Fleet</b>	

Met police mascot, PC Lee, will be around all day to meet young visitors

The band Nark Drool and the Shudders will also be playing some toe-tapping tunes throughout the day.

Entry is free. Last visitors will be admitted at 2.30pm. Children must be accompanied by an adult. Guide dogs are allowed. Disabled access available. Car Parking is not available.

Last year, over 2000 people came to Twickenham Police Station public open day. We hope to exceed this number this year.

## MORE INFORMATION ON THE POLICE UNITS SCHEDULED TO ATTEND:

### Dog Support Unit

250 dog teams provide 24-hour specialist support to the Met Police across London's 32 boroughs. This includes tracking suspects, firearms and dead bodies, conducting drugs searches, finding explosive substances and advising police teams on dangerous dogs.

### Youth Engagement

Aims to stop young people from offending or re-offending. Members of the team include police officers, social, education, health and drugs workers.

### Police Cadets

Youngsters aged 14 to 19 can join around 2,000 Met Police Cadets to play a key part in alcohol test purchases operations, events like Trooping the Colour and the annual Police Cadets competition held at the Hendon police training centre.

### Met Historical Fleet

The Met Historical Fleet is a collection of classic cars, motorbikes and other related paraphernalia from policing days gone by.

### Met Special Constabulary (MSC)

Special Constables (SCs) are 18 years old and over. They volunteer 16 hours a month or more, working alongside regular police officers. There are currently about 30 SCs on Richmond borough.

### Safer Neighbourhoods

There are 18 Safer Neighbourhoods Teams on the borough, comprised of a sergeant, police officers and PCSOs.

### Met Volunteer Programme (MVP)

Locals aged 18 upwards give between 10 and 60 hours of their free time to help the Met in a range of roles, from working on the front counter at Teddington Police station and in the Criminal Justice Unit, to helping forensics teams and CID.

## ADULT ACADEMY TASTER SESSIONS NOW BOOKING

Contact our  
Professional  
Peter Buchan  
**07795 973926**



### Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

**Tel:** Club Manager 020 8894 0165

**Email:** secretary@shgc.net

**To find out more visit:** www.shgc.net



## TWICKENHAM STATION UPDATES

Details of how the Waterloo & South West Upgrade will affect you  
can be found at the following link:

[www.southwesttrains.co.uk/plan-your-journey/planned-improvements/wswupgrade](http://www.southwesttrains.co.uk/plan-your-journey/planned-improvements/wswupgrade)

General information can be found below

<http://www.twickenhamforward.com/latest-news.html>

**Be prepared.**

Major changes to your journeys.

5 to 28 August 2017

For more info, search  
**Waterloo Upgrade**



# Con's Top Picks



Here are a few of my recommendations:

1. Friday night doors open at 6pm The Live Community Room at Twickenham Stadium, 10 young and up and coming bands play at 7pm. Organised by Kevin at the Basement Door.

[www.thebasementdoor.org/londonevents](http://www.thebasementdoor.org/londonevents)

2. Saturday from 12 noon the infamous White Swan raft race from Twickenham Riverside over to Ham Riverside and back again. Each team builds a raft and wears fancy dress. Raising money for the RNLI. Every year a team from AnyTime International Fitness Gym sinks on the day.

[www.whiteswantwickenham.co.uk/whats-on/2017/3/3/white-swan-annual-raft-race-2017](http://www.whiteswantwickenham.co.uk/whats-on/2017/3/3/white-swan-annual-raft-race-2017)

3. Sunday from 1pm The Twickenham Beer Festival kicks off at the Sussex Arms. Live Music from 3 bands. [www.facebook.com/thesussexarmstwickenham](http://www.facebook.com/thesussexarmstwickenham)

4. Last few days to join the Twickenham cycle riders from Fontainebleau to Richmond

[www.ride40anniversary.co.uk](http://www.ride40anniversary.co.uk)

5. The estate agent that I recommend is [www.cantellandco.com](http://www.cantellandco.com)

6. Sunday 6th August from 10am Twickenham Alive Dragon Boat Racing outside the Barmy Arms Pub sponsored by Twickenham's fastest growing company TECH21. Teams include Professor Puzzle one of Twickenham's newest businesses. <http://www.twickenhamalive.com/TwickFest17Dragon.html>

This email goes out to over 1,000 of my best contacts so I hope to see you at some of these events.

PS Check out this new restaurant set up by Boris [www.ballaro.co.uk](http://www.ballaro.co.uk)

Cheers

Con

Con O'Brien

Connect Business Solutions

Supporting local business using my contacts

Mobile 0785 401 3864

## UDNEY PARK FIELDS FOREVER!

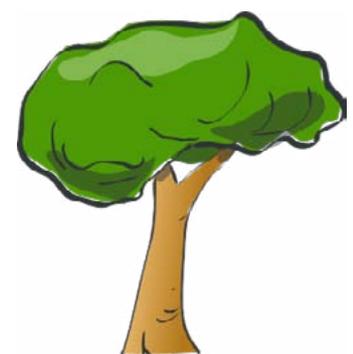
Please follow us:

Facebook [@FUPPF](https://www.facebook.com/FUPPF)

Twitter: [@UPPFFriends](https://twitter.com/UPPFFriends)

Email us at [fuppf.teddington@gmail.com](mailto:fuppf.teddington@gmail.com)

visit [www.saveudneypark.org.uk](http://www.saveudneypark.org.uk)



## Vince Cable expresses his concerns about changes to local policing

Vince Cable MP, commenting on the Mayor of London's consultation on changes to how the public can access police services said:

“Last week I met with the Borough Commander for Richmond and I was briefed in detail on some of these proposed changes being putting by the Mayor of London.

“I am relieved about Twickenham police station being retained but I am very concerned about the plans for Teddington and Sovereign Gate being closed.

“At the very least I want firm assurances that police officers will not face their time wasted by increased travelling from these changes as that would be a totally false economy.

“The Mayor of London also needs to provide clear guarantees about the maintenance of police numbers, especially for community policing. Assurances also need to be provided that street surgeries and other ways to contact the police will exist in the future.

“Until these are provided it will be very hard for most people to accept the changes being put forward.”

Details of Mayor of London's proposals for changes in policing in London:

<https://www.london.gov.uk/what-we-do/mayors-office-policing-and-crime-mopac/mopac-consultations/share-your-views-accessing-met>

## A message from TAG

Just attended another Heathrow Community Noise Forum last week where communities are now very aligned in applying pressure to stop the noise in anticipation of concentrated flight paths that will use new technology to allow planes to fly lower and every 25 seconds rather than 90 seconds apart. We are pushing the DfT to stop night flights rather than fudge and say it is ok for “delayed scheduled” flights to go without penalties. HACAN is usually the most compliant group and is far too accommodating to Heathrow, but the videos below are great. Thought you might like to see them.



**HACAN launched a map with videos of people talking about how they are impacted by Heathrow noise**

*Click image to view map*



Dear Editor,



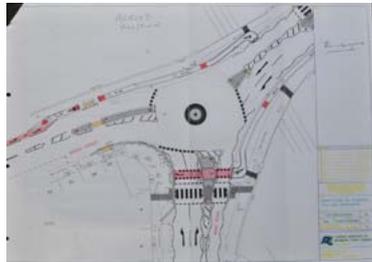
## **CYCLE QUIETWAY - HANDS OFF TEDDINGTON HIGH STREET BRIDGE'S STAGGERED ZEBRA CROSSING – VITAL FOR RESIDENT'S SAFETY**

A completely unprecedented situation has arisen in Central Teddington, with Council Officers who know very little about Teddington, inviting a completely unknown group of cyclists who know even less about Teddington, to design a cycle Quietway route from Teddington Lock to Bushy Park – a route which already exists so no change needed. Apparently, in early 2016, this group met on the High Street railway bridge in total secrecy, and produced a complete redesign of the whole traffic layout to give cyclists absolute priority from Teddington Lock along the High Street to Chestnut Avenue. It is absolutely astonishing that at no stage was any Central Teddington resident or business, or the Teddington Society, invited to join this group, to provide local input and expertise – but neither were any members of Teddington's Village Plan Team informed.

What this disparate group of outsiders clearly did not know when it proposed a massive increase of the cyclists' share of the bridge and High Street space, was that the present design which was agreed and approved by 3500 Teddington residents in 2001/2, handled the Olympic Years' massively increased cycling levels with some ease. There was an increase in cyclist numbers crossing the bridge during the Olympic Test Year (870,000) and the Olympic Year (1.1 million), well above the previous average of 440,000 per year. There were never any delays, and as far as I am aware, no accidents – so none of the proposed changes are necessary.



What was, and is, totally unacceptable, is the loss of up to 24 High Street shoppers' parking spaces, the loss of the two lane approach from the High Street which will create long rush hour queues, and a proposal to replace our ultra - safe and ultra - pedestrian friendly staggered Zebra Crossing with an ordinary single Zebra Crossing. This supersafe staggered layout was designed to keep traffic speeds very low, and has the major safety feature of direct eye contact between pedestrians of all ages with just one driver at a time, this allows thinking time in the centre, resulting in pedestrians never having to wait to cross in complete safety. The pictures illustrate how easy the crossing is to use by pedestrians of all ages – under no circumstances must this important crossing be changed.



This is the split traffic island that was successfully used throughout the Olympic period - we want it back as a Tiger Crossing (Pedestrian and cycle crossing close together)

Tiger Crossing agreed in June 2003 - but not installed - reason unknown

The Teddington Society has, for some years, been asking for the very well used cycle lanes on either side of the bridge to be extended down to Church Road on one side and Station Road on the other. It has also asked for a Tiger Crossing (identical to a mini-Holland and Olympic year crossing) at the top of Park Road so that cyclists going to Broad Street from the High Street can avoid the roundabout. These three very cheap upgrades are all that are needed to make the already good cycle facilities on the railway bridge, even better. No other changes are needed.

Teddington, of course, has no need of such a Quietway scheme, as it already has four very safe “Family Routes” to various Bushy Park gates, plus a signposted London Cycle Network route up the High Street – all of which have been in place and fully in use since about 2002. These routes have been fully described in the Autumn and Christmas 2016 issues of Teddington Society’s TIDINGS magazine. Had Teddingtonians been involved in the initial design, and had been invited to join the “secret” cycle ride, no doubt these Family Routes would have been ridden, reviewed, and adopted as mini or full cycle Quietways, therefore 24 High Street shoppers’ parking spaces would be saved, and most importantly of all, no businesses would be under the risk of closure with the consequential significant loss of jobs.

So to summarise, loss of jobs aside, the most serious safety issue is proposed loss of our supersafe, incredibly busy, and much loved staggered Zebra Crossing on the High Street railway bridge which has been in use since late 2001 when it was installed as part of the Teddington Town Centre Improvements Study. 3500 residents and businesses were consulted and approved its installation back then, in stark contrast, not a single resident or business has been directly consulted by the Council about its proposed removal now. With around a million users a year, and no requests for change of any sort for over 15 years, it must remain exactly as it is, an important and very safe part of all our routes between the two halves of Teddington.

Yours etc.

Brian A Holder, Leader Teddington Society Roads and Transport Group.

# A message from Friends of Udney Park



Quantum (the developer) is about to submit its Planning Application for Development on the Udney Park Playing Fields. Here are 9 reasons why we should Fight the Planning Application:

1. “Some things in life are just wrong... building on playing fields is one of them”

2. OUR Local Playing Fields should NOT be allowed to be decimated for profit.

100% of the Udney Park Playing Fields should be: owned & operated as a charity; inclusive to all; retained as Green Space. This is FUPPF's (Friends of Udney Park Playing Fields) Plan. We want to retain 8 sports fields and cricket. We also want community input on other needs (eg. space for the scouts, a nature playground, a running track... etc).

(See: <http://fuppf.com/newsletters/newsletter23.pdf>)

3. A Community Plan IS Achievable.

Blocking the Planning Application would wipe out the fields' development value and 'reset' the land valuation to 'playing fields' level.

The Developer (backed by speculative investors who don't want money tied up in assets that don't deliver profit) will then need to exit ie. to sell the fields.

FUPPF have had discussions with several interested clubs who could help fund a subsequent bid for the fields. Sport England and other similar bodies will also help us develop the 100% sports vision.

4. The Udney Park Playing Fields should already be protected.

The Fields should be protected by legal covenant (they were gifted for sport in perpetuity).

They have ACV (Asset of Community Value) status, OOLTI designation, AND Local Green Space protection.

It is NOT right that Developers should be able to exploit legal loopholes to override such protections.

5. The Community will bear the short-term and long-term Costs of the development.

The Community will suffer widespread disruption (plus noise and air pollution), heavy vehicle traffic and congestion, just off the high street, for the multiple -year(?) duration of the build. Furthermore, we will have ongoing congestion from additional traffic (158+ additional cars) in an already congested area, going forward. This is in addition to Health and Environmental Costs.

6. New Homes needs do NOT require Green Space sacrifices.

London's need for new homes can be met for the next 40 years without building on ANY Green Space (at current build rates).(See: CPRE report 'Space to Build: why we don't need to build on green spaces to solve the housing crisis':

<http://www.cprelondon.org.uk/>)

7. Green Space benefits Health.

Local Green Space is a Community Asset with proven health benefits. Living within 1/2 mile of Green Space significantly reduces the incidence of at least 15 diseases, including depression, anxiety, heart disease, asthma, diabetes and migraines.

(see: <http://www.standard.co.uk/comment/comment/politicians-underestimate-the-value-of-green-spaces-in-a-great-city-like-london-a3569781.html>)

8. Physical activity / sport benefits Health.

Physical activity leads to healthy growth and social development in children. It reduces the risk of chronic disease and improves mental health in adults.

One of the government's key policies is to improve people's health by encouraging them to play sport: to do this we need to SAVE our playing fields.

9. Sir Vince Cable has withdrawn his support from the CSG CIC working with Quantum (the developer)

“Some of you have asked me if I am still connected to the sports organisations who are in partnership with Quantum.

The answer is that I am not. I do support those people in the community working for better sports facilities for young people and... lobbied... to support bids which kept all the fields as open space for public use. I originally agreed in principle to join the Community Interest Group promoting sports use of the grounds, but when, against my advice, they decided to pursue a joint planning application with Quantum and join Quantum in opposing the Council's designation of the land as Open Green Space I severed my connection.”

(See: full letter on our facebook page: <https://www.facebook.com/FUPPF/>)

# Classifieds



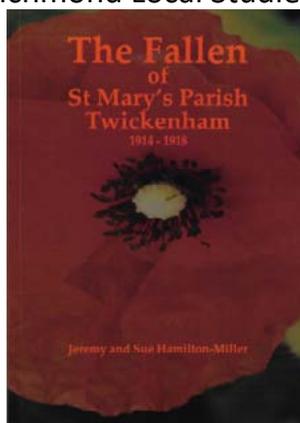
Share your memories of the Borough's Lidos Twickenham, Teddington, Hampton, Mereway, Richmond  
[www.LidosAlive.com](http://www.LidosAlive.com)



Stand Up Paddleboarding Club  
based at Eel Pie Island  
[www.EpicSUP.org](http://www.EpicSUP.org)

## THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

The book costs £8 plus £1 p+p and is available from the Local History Society's website at [www.botlhs.co.uk](http://www.botlhs.co.uk). – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



Discover the freedom of singing  
in Twickenham, on Tuesdays!

# vocality

Join our fun, friendly choir, where songs are learnt by listening and repetition.  
Everyone's welcome, but male voices are in particular demand!  
Free taster session: [www.vocality.co.uk](http://www.vocality.co.uk) or 07985 094322

## Thousands read The Twickenham Tribune

If you are reading this you could be advertising your business with The Twickenham Tribune. Community rates are available  
Contact: [advertise@twickenhamtribune.com](mailto:advertise@twickenhamtribune.com)  
View ad details at [www.twickenhamtribune.com/advertise](http://www.twickenhamtribune.com/advertise)

©Twickenham Alive Limited. All rights reserved. No part of this publication may be used or reproduced without the permission of Twickenham Alive Limited. While we take reasonable efforts, this online newspaper cannot be held responsible for the accuracy or reliability of information. The views and opinions in these pages do not necessarily represent those of Twickenham Alive Limited or The Twickenham Tribune. [Terms & Conditions](#)